Independent Reading Options—AP Literature

You have to choose two novels or plays—one each semester--from this list to read and analyze. You will be given the paperwork/worksheets and specifics involved with the assignments, but the first semester’s novel will involve a presentation, and the second semester will involve a research paper. No one work will be studied by more than one person, so sign up for the one you want to do as soon as you are ready to commit.

NOVELS:

Chinua Achebe: *Things Fall Apart*

Aeschylus: *Orestreia*

Margaret Atwood: *The Handmaid’s Tale*

Jane Austen: *Pride and Prejudice, Emma, Sense and Sensibility*

James Baldwin: *Go Tell it on the Mountain*

Saul Bellow: *The Adventures of Augie March*

Charlotte Bronte: *Jane Eyre*

Emily Bronte: *Wuthering Heights*

Albert Camus: *The Stranger*

Willa Cather: *My Antonia, O Pioneers*

Anton Chekhov: *The Cherry Orchard*

Kate Chopin: *The Awakening*

Sandra Cisneros: *The House on Mango Street*

Joseph Conrad: *Heart of Darkness, Lord Jim*

Stephen Crane: *The Red Badge of Courage*

Daniel Defoe: *Robinson Crusoe*

Charles Dickens: *Oliver Twist, A Tale of Two Cities, Hard Times, Great Expectations, David Copperfield, Bleak House*

Isak Dinesen: *Out of Africa*

Fyodor Dostoevsky: *Crime and Punishment*

George Eliot: *Silas Marner, Middlemarch*

Ralph Ellison: *Invisible Man*

Euripedes: *Medea*

William Faulkner: *As I Lay Dying, The Sound and the Fury*

Gustave Flaubert: *Madame Bovary*

E.M. Forster: *A Passage to India*

Thomas Hardy: *Tess of the D’Urbervilles*

Nathaniel Hawthorne: *The Scarlet Letter*

Joseph Heller: *Catch-22*

Ernest Hemingway: *The Old Man and the Sea, A Farewell to Arms, For Whom the Bell Tolls, The Sun Also Rises*

Homer: *The Illiad*

Khaled Hosseini: *The Kite Runner*

Zora Neale Hurston: *Their Eyes Were Watching God*

Henry James: *The Turn of the Screw*

James Joyce: *Dubliners*

Franz Kafka: *The Metamorphosis*

Ken Kesey: *One Flew Over the Cuckoo’s Nest*

Gabriel Garcia Marquez: *One Hundred Years of Solitude, Love in the Time of Cholera*

Herman Melville: *Moby Dick, Billy Budd*

Toni Morrison: *Beloved, Song of Solomon*

John Steinbeck: *The Grapes of Wrath, Cannery Row*

Tom Stoppard: *Rosencrantz and Guildenstern are Dead*

Jonathan Swift: *Gulliver’s Travels*

Leo Tolstoy: *Anna Karenina*

Mark Twain: *The Adventures of Tom Sawyer, The Adventures of Huckleberry Finn*

John Updike: *Rabbit Run*

V*oltaire: Candide*

Kurt Vonnegut: *Slaughterhouse-Five*

Alice Walker: *The Color Purple*

Evelyn Waugh: *Brideshead Revisited*

Edith Wharton: *The Age of Innocence, Ethan Frome*

Virginia Woolf: *A Room of One’s Own*

Richard Wright: *Native Son*

PLAYS:

Samuel Beckett: *Waiting for Godot*

Henrik Ibsen: *A Doll’s House, Hedda Gabler*

Arthur Miller: *The Death of a Salesman*

Moliere: *Taftuffe, Misanthrope*

Eugene O’Neill: *Long Day’s Journey Into Night, The Iceman Cometh*

William Shakespeare: *Othello, Twelfth Night, The Taming of the Shrew, Henry V,* [others upon request]

George Bernard Shaw: *Pygmalion*

Oscar Wilde: *The Importance of Being Earnest*

Thornton Wilder: *Our Town*

Tennessee Williams: *A Streetcar Named Desire, The Glass Menagerie, Cat on a Hot Tin Roof*